moodle@hampshire

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COURSE INFORM		
	MATION PIC	
Instructor Info:		
	Lee Spector lasCCS@hampshire.edu Office	
<u>,</u>	 x5352 Extension: Office Regular office hours: Tuesdays 10:00-11:30, Wednesdays 1:00-2:30, and Thursdays 10 	0.00-11:30 Other times can
Torm	Hours: be set up by arrangement (in person or via email). Sign up for regular office hours, adv occasionally other signup times on Moodle here.	
Term:	2014F	
Meeting Info:	Tuesday 02:00 PM - 03:20 PM Adele Simmons Hall (ASH) 126	
	Thursday 02:00 PM - 03:20 PM Adele Simmons Hall (ASH) 126	
Description:	Artificial Intelligence is a branch of computer science concerned with the development of comput course we will explore the core ideas of artificial intelligence through readings, presentations, disc programming activities. A range of practical artificial intelligence techniques will be covered, and s programming projects to demonstrate engagement with the themes of the course. Prerequisite: C	ussions, and hands-on students will complete
Course Objective	any language).	
Course Objective	history of the field.	
	 To apply several of these concepts and techniques to hands-on research and development ad agents" in virtual worlds. 	ctivities involving intelligent
Evaluation Criteri	E Hampshire Students	
	You will be evaluated on the basis of participation (including approximately-weekly demons and a retrospective essay that discusses your portfolio and the relation of the code that it of should demonstrate through your participation that you have read and thought about the co- expected to present a demo of new, running code, related to the topics covered recently in week. Any missed or inadequate demos will be noted in your evaluation, and if you fai demo for 3 or more of the demo sessions you should not expect to receive an evaluate demonstrate can be a new component of an ongoing project or a new mini-project underta	ontains to Al concepts. You burse readings. You will be class, approximately once pe I to present an adequate ion. The code that you
	will be strictly limited to 3 minutes, with 1 minute set-up time. You should be certain before can get all of the necessary files in place and begin your demo within 1 minute of the start of also be certain that you can complete your demo within 3 minutes after setup. Your code p retrospective essay) should demonstrate facility with the code environment used in the class several of the class topics at the implementation level.	of your demo time. You should ortfolio (and the associated
	Five College (graded) Students	
	Each demo will be graded on a scale from 0-100. The final portfolio (code plus retrospectiv a scale from 0-100. Attendance and participation will will be scaled to a third number from will calculate:	<i>,</i> ,
	score = $(0.5 * \text{demo average}) + (0.3 * \text{portfolio}) + (0.2 * \text{attendance and participation})$	
	I will then assign grades as follows:	
	score grade >=97 A+	
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>=93	A
>=90	A-
>=87	B+
>=83	В
>=80	B-
>=77	C+
>=73	С
>=70	C-
>=67	D+
>=63	D
>=60	D-
<60	F

There will be no curve. Plusses and minuses will be given only if your home institution allows them. Note that missed demos will be scored as zero and will have a dramatic negative impact on your grade. A clearly inadequate demo may also be scored as a zero or nearly zero.

Additional Info:

Division I Distribution Credit

Successful completion of this course satisfies the Divison I distribution requirement in Mind, Brain, and Information. This course provides opportunities for satisfaction of Division I cumulative skills requirements in Quantitative Skills and Independent Work.

Text

 Artificial Intelligence: Foundations of Computational Agents, by David Poole and Alan Mackworth, Cambridge University Press, 2010. Available free online.

Additional readings are linked to the schedule below, and others may be distributed in class.

Software	
The Clojure programming language, accessed primarily via	:
Leiningen	
Counterclockwise	
Gorilla-repl	
Additional Resources	
AlTopics (Hub for additional information about Al)	
Clojure Videos	
Introduction to Clojure	
Try-clj (a browser-based Clojure repl)	
Grimoire (Clojure documentation)	
Clojuredocs (Clojure documentation)	
Clojure Atlas (Clojure documentation)	
Clojure Atlas (Clojure documentation) 4clojure (an interactive site for learning Clojure via problem	s)

Facilities

Students may use their own computers and/or the Macs in ASH 126, which will be available at various posted hours. Students should **not** expect files left on the Macs in ASH 126 to persist; **the discs on those machines may be erased without notice at any time**. Students may find it convenient to use a thumb drive to transport files to and from class.

Difficulty/Level

This course is intended to serve students with a wide range of backgrounds, including students with only one previous programming course (in any language) and students with significant computer science and programming experience. Students

with little previous experience should resist being intimidated by the more difficult readings, etc., and bear in mind that I take background into account in writing evaluations. If a reading or a class discussion is over your head, try to extract the gist of it (which may be all that you need at this point in your learning) and talk to me if you want to understand more. Students with extensive previous experience should note that the class is structured to provide ample opportunities for more advanced work; feel free to talk to me about ideas for projects, etc.

Demonic Coding

Many class sessions will be dedicated in part or entirely to "demonic coding." In a demonic coding session the class is split into two groups and the available time is split into two periods. In the first period one of the groups is coders and the other is demons; in the second period the roles are reversed. Coders sit at workstations and work on their own projects for the entire period. Demons rotate among the coders at announced times, observing and interacting with one coder at a time. Demons may ask questions and/or make suggestions, and coders must dedicate a percentage of their time (approximately 50%) to demonic interactions. Each student must have access to his/her current work files every day -- on a laptop computer, or a thumb drive, or a networked server, etc. -- and always be ready to participate as a coder in a demonic coding session.

Policies in Regards to Illness, Epidemic, or Pandemic

If you have a fever, please stay home, take good care of yourself, and contact me by email or phone. When you are able to work at home you should be able to participate in classes and to submit work electronically. If your illness makes it impossible for you to meet the course deadlines then contact me and we will negotiate an accommodation.

Plagiarism Policy

Official policy text:

All Hampshire College students and faculty, whether at Hampshire or at other institutions, are bound by the ethics of academic integrity. The entire description and college policy can be found in Non Satis Non Scire at handbook.hampshire.edu under Academic Policies/Ethics of Scholarship. Plagiarism is the representation of someone else's work as one's own. Both deliberate and inadvertent misrepresentations of another's work as your own are considered plagiarism and are serious breaches of academic honesty and integrity. All sources used or consulted in the process of writing papers, examinations, preparing oral presentations, course assignments, artistic productions, and so on, must be cited. Sources include material from books, journals or any other printed source, the work of other students, faculty, or staff, information from the Internet, software programs and other electronic material, designs and ideas.

All cases of suspected plagiarism or academic dishonesty will be referred to the Dean of Advising who will review documentation and meet with student and faculty member. Individual faculty, in consultation with the Dean of Advising, will decide the most appropriate consequence in the context of the class. This can range from revising and resubmitting an assignment to failing the course. Beyond the consequence in the course, CASA considers first offenses as opportunities for education and official warning. Multiple or egregious offenses will have more serious consequences. Suspected instances of other breaches of the ethics of academic integrity, such as the falsification of data, will be treated with the same seriousness as plagiarism and will follow the same process.

In this course we will often be sharing and borrowing code. This is an important aspect of the course and an important aspect of modern programming practice. This does not mean, however, that it is acceptable to submit code that is not your own without acknowledging sources. Sources should be clearly and explicitly provided in everything that you produce.

Schedule

The following is only an approximateschedule and it is subject to change. Adjustments will be announced in class. Assigned readings should be read *prior* to the indicated classes.

Tuesday 2:00-3:20 AM	Th	ursday 2:00-3:20 AM
	Syllabus Introduction	September 4

P&M Preface Clojinc How old is the Al dream? Clojure from the Ground Up 1 Why would someone learn Clojure? Clojure from the Ground Up 1 Clojure from the Ground Up 1 Clojure from the Ground Up 6 Clojure from the Ground Up 2 Clojure from the Ground Up 6 Clojure from the Ground Up 3 Nich Hickey on Clojure for Java Programmers (Part 1, 1, 2) Rich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) Nich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) Demos September 16 ADVISING DAY - NO CLASS Clojure from the Ground Up 7 Optional: Clojure from the Ground Up 8 September 23 P&M 1 Demos Demos October 7 P&M 2 October 7 October 7 October 7
Why would someone learn Clojure? Clojure from the Ground Up 1 Clojure from the Ground Up 2 Clojure from the Ground Up 6 Clojure from the Ground Up 3 One of: • Rich Hickey on Clojure for Java Programmers (Part 1, 12) • Rich Hickey on Clojure for Lisp Programmers (Part 1, 12) • Rich Hickey on Clojure for Lisp Programmers (Part 1, 12) • Rich Hickey on Clojure for Lisp Programmers (Part 1, 12) • Demos Clojure from the Ground Up 7 Optional: Clojure from the Ground Up 8 September 23 P&M 1 Demos P&M 2 Demos
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Clojure from the Ground Up 2 One of: • Rich Hickey on Clojure for Java Programmers (Part 1, 2) Clojure from the Ground Up 3 • Rich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) • Rich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) • Rich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) • Rich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) • Rich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) • One of: • One of: • Rich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) • Rich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) • One of: • One of: • Rich Hickey on Clojure for Lisp Programmers (Part 1, 1, 2) • One of: • Optional: Clojure from the Ground Up 8 • September 23 • P&M 1 • September 30 • P&M 2
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P&M 1 Demos September 30 Demos
P&M 2 Demos
P&M 2 Demos
October 7 Octo
P&M 3 Demos
October 14 Octob
OCTOBER BREAK - NO CLASS Demos
October 21 Octol
P&M 4 Demos Evolution of Artificial Intelligence
October 28 Octol
P&M 5 Demos
November 4 Novem
P&M 8 Demos
November 11 Novemi
P&M 12 Demos
November 18 November 18
P&M 13 Demos
November 25 Novemb
P&M 15 THANKSGIVING - No Class
Future Progress in Artificial Intelligence: A Survey of Expert Opinion
December 2 Decem
Computing Machinery and Intelligence Book Discussion on Our Final Invention
Rethinking Computer Intelligence Robots! (and Artificial Intelligence) Stephen Hawking explains killer robots to John Oliver
December 9 Decemt
Final Demos
Due: Portfolios

How old is the Al dream?

Why would someone learn Clojure?

(i) Moodle Docs for this page

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